

Music development plan summary: Shaftesbury Junior School

--

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Cathrine Justesen
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Panetiquette

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Shaftesbury Junior School we follow the Charanga Original Scheme, which has been written to follow the scope and breadth of the model music curriculum.

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans with clear progression. The Scheme supports all the requirements of the national curriculum.

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities

1. Warm-up Games
2. Optional Flexible Games
3. Singing
4. Playing instruments
5. Improvisation
6. Composition

3. Performing

The curriculum is planned so it is accessible to all pupils, including those who have English as an additional language and children with special educational needs (SEND). More information can be found in the [SEND policy](#).

45 mins a week is allocated to taught, whole class music lessons.

Alongside the taught lesson, all children attend a 20 mins singing assembly every week.

In Year 4 all children are taught to play the recorder and read musical notation in a whole class ensemble which leads to a performance to parents.

Shaftesbury Junior School works alongside the Leicestershire Music Hub, who provide continuous professional development for all staff, support for music leaders and music tuition and performances.

Annual performances which include singing as a group are performed by;

- Year 3 at the end of the Autumn term
- Year 4 middle of the Spring term
- Year 5 at the end of the Spring term
- Year 6 at the end of the Summer term.

Part B: Extra-curricular music

Shaftesbury Junior School offers music opportunities outside of the taught lessons.

Children can choose to join;

- Steel pan ensemble taught by a peripatetic teacher (Panetiquette)

All children are given the opportunity to participate these music activities. Tuition is paid for by parents directly to the organisation delivering the music lessons. Support is available for children who are entitled to free school meals. Both groups have the chance to perform to an audience as part of their music tuition.

Pupils are able to access instrumental tuition and ensemble activities outside of the school day through [Leicestershire Music Hub](#).

Part C: Musical experiences

Musical experiences planned for 2026-27 for all pupils;

- Weekly singing assembly.
- End of Autumn, Spring and Summer term school performances.
- Steel Pan band Riverside festival participation
- Steel Pan band attending Pan Jam
- Recorder performances
- Small group performance to whole school by Leicestershire Music Hub (subject to availability)

Parents are not charged to attend events to see children performing in any of the school performances; however, costs for children's travel to cover expenses occurred may be requested from parents

In the future

Over the next 3 years we plan to;

- Increase the engagement with small group music tuition (by July 2026)
- Provide opportunities to play other musical instruments (by September 2026)
- Have a register of pupils who receive 1:1 tuition and/or play an instrument as part of an ensemble/band either within school or externally. Register to be in place by October 2025 and updated termly.
- Incorporate high quality listening and appraisal sessions into music lessons to extend children's repertoire of music and understanding of the interrelated dimensions of music. Appraisal overview to be in place by September 2025.
- Work in collaboration with feeder secondary schools to implement a transition programme/project for Year 6 pupils by June 2025.