

SCRIPT



Name:

Scene 1: Opening

[Pre-recorded]

[Year 6 teachers walk into the PPA Room]

♪ We're waiting for OfSTED jingle ♪

Mrs Patel: Took me ages to find parking today.

Mr Shaffi: [Bleep]

Mrs Patel: Already in a bad mood? [Camera move to the pile of dirty mugs on the desk] Oh right.

Mrs Sweeney: You think that's bad, look at the big mug left on my desk [Camera moves to Mr Hartopp sitting on the desk].

Mrs Patel: Let's make a start. What is there to plan first.

♪ We're waiting for OfSTED jingle ♪

Mr Shaffi: [phone rings] [Bleep]

Mrs Patel: Good morning PPA Room. Yes. Uh huh. Yes. Ok. If he is still stuck in the Swimming changing rooms from yesterday then that is his problem not mine. Goodbye.

Mrs Sweeney: Okay no more distractions, can we get to work.

♪ We're waiting for OfSTED jingle ♪

Mr Shaffi: [Knock on the door] [Bleep]

Mr Girn: Wanna see something really funny?

Mrs Sweeney: We're trying to work.

Mr Girn: But you'll love this.

Mrs Sweeney: Go on then.

Mr Girn: So, I rocked up super early today and there was plenty of space to park, but I thought to myself I will treat myself to not one, not two, but three spaces!

Mrs Sweeney. Get out.

Mrs Patel: [Looking at the PC] Ok what is there for this week: New phonics timetable [Mr Shaffi: Bleep] A live lesson tomorrow [Mr Shaffi: Bleep] P4C lesson... should have been done yesterday [Mr Shaffi: Bleep]

♪ We're waiting for OfSTED jingle ♪

[Phone rings]

Mrs Sweeney: Hello. Oh my goodness. [Puts the phone down] We've had THE call. It's OfSTED!
[Both Bleep]

Mr Shaffi: But you know what that means?

All three Teachers: Live from Leicester, it's Shaftesbury Night Live!!!

[SNL music plays, whole cast walk into the hall]

Scene 2: Monologue

Announcer: Introducing your host for tonight,

Hello and good afternoon/evening (depending on time of day) and good morning if you are catching this on-demand on Youtube as you will want to watch this show on repeat. How lucky you are to be in the audience to witness what is the best Year 6 leavers' production ever!

What a journey we have been on together since most of us arrived in Year 3. Although, some of us have joined at different points over the years, no thanks to the traitors who have left! Yeah, good luck over at... I better not mention any of the schools, it's a surprise this show hasn't been cancelled already!

And what a show we have on for you! We have our fabulous cast sitting down here, who will be showcasing an amazing array of talents throughout. We also have our fabulous band! [They play a little jingle] And of course you, our audience, who will have to be part of the show. In fact, security have said that a few of you have been a bit naughty and snuck in a few items you shouldn't!

[Security probe through the audience and pick out items which are planted under seats to embarrasses audience members. A camera operative is recording to show on the big screen]

Now we have cleared that up, let's get on with the show! ... after a quick commercial.

[Advert 1 plays and stage hands set the scene for the first sketch]

Scene 3 A.I. Teacher

[Stage is set with two small tables and 2 chairs, with a box in the centre with the A.I. teacher inside]

Narrator: The morning bell has rang and students in Year 6 are making their way into class

Pupil 1: Ooo no adults in the classroom.

Pupil 2: We start school earlier now, that's why.

Pupil 1: Oh yes, what are the new times again?

[Cast member walks across stage with the poster of the new timings]

Pupil 2: Hmmm it is 08:40 now and no teacher.

[Mr Stewart walks in]

Mr Stewart: Good morning children.

[Whole cast: "good morning Mr Stewart, Good morning everyone"]

Mr Stewart: You all know how much I like technology right?

[Whole cast unenthusiastically: "yes"]

Mr Stewart: Well you're gonna love this. [Stands besides the box] Inside here is your teacher for today!

Pupil 1: Is it Mrs V?

Mr Stewart: No she is next door. Keep guessing.

Pupil 2: Oh I know, is it Mr Button, because if it isn't Mrs V, then it is definitely Mr Button.

Mr Stewart: No, even better than Mr Button!

Pupil 1 & 2: [Both at the same time] Then who could it be?

Mr Stewart: Introducing the A.I. teacher!

A.I. Teacher: [Alexa style voice] Good morning class. I am your supply teacher for today. I will improve standards in this class up to [pause] 97.5 %

Pupil 1: I'm not looking forward to today. This is not going to be fun.

Pupil 2: It might be...

Narrator: Later that morning.

A.I. Teacher: Command. Open your books. [Students open books normally] Incorrect you were too slow. Books must be opened within 0.3 seconds.

Pupil 1: Are we even allowed to breathe?

A.I. Teacher: Talking detected. Warning issued.

Pupil 2: What!

Pupil 1: Err Sir, I mean Miss, I mean, I don't know what I mean, but can I go to the toilet please?

A.I. Teacher: Negative. Academic progress reduce by visiting the bathroom during session time, by a total of 6-7%.

[whole case "six-seven"]

Pupil 1: But Mr Button lets us go!

A.I. Teacher: Less talking back and please submit your work. [both pupils submit their work] Analysing all answers. All students receive... 50%.

Pupil 2: But I definitely got over half!

Pupil 1: I only wrote my name and half the LO.

A.I. Teacher: I am programmed to achieve equality. 50% marks to all.

Narrator: Later that afternoon.

Pupil 1: It's time we get our own back on this so called "teacher."

Pupil 2: Yeah, I agree. Let's teach it a lesson. Sir/Miss can you please give us fun homework?

A.I. Teacher: Fun... and homework does not compute. Please try again. [starts glitching]

Pupil 1: Can you give us homework that is fun?

A.I. Teacher: Command does not compute. How can homework be fun? System failure. System failure. [begins to roll around on stage] System failure. System failure. [Pupil 1 and 2 celebrate]

Mr Stewart: [Runs in] What's going on?!

Pupil 2: It just didn't understand our character values.

[Bell rings, pupil exit, Mr Stewart drags the A.I. Teacher off stage]

[A video of Mr Button comes on, "You can never replace Mr Button" followed by '*Ba-dum-tss!*' on the drums.]

Host: We'll back after this quick advert!

[Advert 2 plays]

[Dancers get into position during this]

Host: Please welcome on stage [name of dance group]

[Dance group performs]

[Scene 4 set-up]

Scene 4 Lunchtime (pre-recorded and live on stage)

Louis: [voiceover] Over the many years of carrying out investigative documentaries, from the gangs of LA to the triads in Japan, I'm exploring one of the most intense environments known to humankind... (pause) Year 6 lunchtime. Lunchtime begins in the dining hall.

Louis: Hello my name is Louis, can you tell me what you're eating?

Pupil 3: They said it was pizza... but it doesn't *feel* like pizza.

Louis: What does it feel like?

Pupil 3: Betrayal.

Louis: You seem to be... analysing your meal.

Pupil 4: Yes. The texture of the potato is... questionable. And the beans lack ambition.

Louis: I see. And do you normally find beans ambitious?

Pupil 4: Only on Thursdays.

[Voice over] The pupil voice interviews carried out worried me. I went to find out if this was shared by staff.

Louis: What's the biggest challenge you face?

Cook: Getting them to eat their vegetables. [Pupil hides vegetables in their pockets]

Louis: Do you think they... understand vegetables?

Cook: No. But I admire their creativity.

[Voice over] I leave the hall less wiser in my understanding and go outside onto the playground. Here, complex social structures emerge... often around a single ball.

[Football pitch, pupils playing and Mr Girn pottering around in the background, drinking soup in his mug]

Louis: Who is in charge here?

Child 5: Me. I organise the teams.

Louis: And how do you decide who plays?

Child 5: Skill... speed... and sometimes who brought the ball.

[Child 6 storms over]

Child 6: That wasn't fair! You picked him twice!

Louis: You seem... upset.

Child 6: the system is broken!

[Child 7 running past] [Voice over: There appears to be a runner]

Louis: Can I ask what you are doing?

Child 7: Just running!

Louis: Is there a goal?

Child 7: No!

[Voice over: I spot a child who does not seem to be involved any longer, I decide to approach]

Louis: Hi, you've chosen to step away from the activity.

Child 8: Yes. I like to observe.

Louis: What have you learned?

Child 8: Eventually... someone cries. (Pause. A child immediately falls over and cries.)

Louis: Incredible.

[Voice over: With the amount of activity taking place, I decide to locate a lunchtime supervisor...]

Louis: Hello You seem... quite relaxed, considering everything that's happening.

(Behind them: lots of chaos)

Staff: (calmly) You get used to it.

Louis: What would you say your role is here?

Staff: Keeping everyone safe... and stopping arguments before they turn into... (gestures to chaos) ...that.

(Two pupils suddenly run up arguing loudly: "HE CHEATED!" "I DIDN'T!")

Staff: (without even looking): Rock. Paper. Scissors.

(They instantly do it and run off happily.)

Louis (impressed pause): That was... surprisingly effective.

Staff: We've got systems. We've not had a wet play in a while, let's call for one.

[Voice over: There was hardly a cloud in the sky]

[Pupils run into the hall screaming wet play, lunchtime supervisor struggles in the background, blowing a whistle, Pupils fooling around on stage, supervisor trying to keep order, Louis enters centre stage]

Louis: After spending time here, it's clear that lunchtime is more than just eating. (children still chaotic behind him.) It's a world of negotiation... survival... and occasionally, vegetables. (Pause as someone shouts "he kicked me in my sprouts!"). And while I may never fully understand it... (pause)... I'm glad I visited.

[End of scene, host enters]

Host: To see us out we have music from.....