

Long Term Overview: Year 5

Term	Autumn Term		Spring Term		Summer Term		
	First half	Second half	First half	Second half	First half	Second half	
<p>Objectives: Application from previous year group</p> <p>Teach new learning</p> <p>Application of new learning</p>	<p>Application of all Year 4 objectives to assess strengths, weaknesses and next steps.</p> <p>Y4: extend the range of multi-clause sentences; organise paragraphs around a theme; use commas after fronted adverbials 'for many moments,' 'in a confusion of wonder and fear,'</p> <p>Y4: noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases</p> <p>Y4: use punctuation for dialogue- using commas after reported speech</p> <p>Y5: in narratives: to describe, settings, characters and atmosphere</p> <p>-use modal verbs</p> <p>-Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Application of all Year 4 objectives to assess strengths, weaknesses and next steps.</p> <p>Y4: extend the range of multi-clause sentences; organise paragraphs around a theme; use commas after fronted adverbials 'for many moments,' 'in a confusion of wonder and fear,'</p> <p>Y4: noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases</p> <p>Y5: use modal verbs and adverbs to indicate degrees of possibility.</p> <p>Use relative pronouns who, which, that</p> <p>Describe, settings, characters and atmosphere</p> <p>Using verbal and organisation devises to structure information:</p>	<p>Y5: to understand how language, structure and presentation contribute to meaning and can recognise the different features of non-fiction text types.</p> <p>I know how to interpret non-fiction texts by using their different structures to support meaning</p> <p>Using verbal and organisation devises to structure information: commas, bullet points</p>	<p>Application of most of Year 5 objectives.</p> <p>In narratives, settings, character and atmosphere are described.</p> <p>Dialogue is integrated to convey character and advance the action.</p> <p>Appropriate tense choices are used to link ideas and build cohesion within and across paragraphs</p> <p>Using a wide range of devices to build cohesion within and across paragraphs.</p> <p>Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Application of all Year 4 objectives as well as the y5 objectives covered so far.</p> <p>Appropriate tense choices are used to link ideas and build cohesion within and across paragraphs</p> <p>Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>To know that personification is when you give human qualities to an animal</p>	<p>Application of all Year 4 objectives as well as the y5 objectives covered so far.</p> <p>To retrieve, record and present information from non-fiction</p> <p>Using a wide range of devices to build cohesion within and across paragraphs.</p> <p>Using verbal and organisation devises to structure information: commas, colons, bullet points, brackets</p> <p>Subordinate and relative clauses are mostly punctuated correctly</p> <p>Subordinate and relative clauses are mostly punctuated correctly</p> <p>Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p>	<p>Application of all Year 5 objectives.</p> <p>Using a wide range of devices to build cohesion within and across paragraphs.</p> <p>Using verbal and organisation devises to structure information: commas, colons, bullet points, brackets</p> <p>Subordinate and relative clauses are mostly punctuated correctly</p>

		commas, bullet points, brackets, -Proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.					
Suggested texts	The Wolf's secret	The Promise	Play script	Greek Myths	The Highwayman	Secrets of the Sea	Private Peaceful
Text type Final Outcome	Fiction: Setting descriptions Character description Dialogue Story	Non-fiction: Instructions "how to plant acorns"	Sequencing events Summarising Playscript	Fiction: Character description Setting description Narrative – innovating a myth	Fiction: Recount - diary Non-fiction: Police report incl. character description	Non-fiction: Non- chronological report about an imaginary sea creature news bulletin, persuasive letter to stop water pollution	Diary to recount and reflect Non-fiction: Discussion Persuasive speech Letters home in role Message to a friend

Term	Duration of unit (weeks)	Context / text	Form	Outcome(s) (purpose and audience)	Key grammar and vocabulary teaching
Autumn term 1	5	The Wolf's secret	Fiction: Setting and character description dialogue, alternative story	Setting description A: Y4 readers, P: to create tension Character description A: public, P: to inform Dialogue A: Y4 readers, P: to retell Alternative story	Coordinating conjunction Paragraphs Expanded noun phrases Prepositions ? ! CL FS inverted commas
	6	The Promise	Character description Diary – recount of events and express feelings Informal letter – comparison of two setting descriptions	Character description A: public, P: to warn people Diary A: yourself, P: to retell events and express guilt and optimism Informal letter A: the old lady; P: to inform and ask for forgiveness Instructions	Fronted adverbials Expanded noun phrases modal verbs relative pronouns, parenthesis, embedded clauses Coordinating conjunction quantifiers ? ! CL FS

			and asking for forgiveness Instructions – how to plant an acorn	A: members of Eco Club in school, P: to instruct	
Spring term 1	6	Greek myths - Theseus	Narrative: character description Dialogue setting description alternative narrative	Character description A: younger readers, P: to create tension Dialogue to advance action A: older readers, P: to persuade Setting description A: younger readers, P: to explain Suspense narrative – innovate a myth A: younger readers, P: to entertain	Fronted adverbials Expanded noun phrases relative pronouns, parenthesis, embedded clauses inverted commas
Spring term 2	4	The Highway Man	Non-fiction: police report Recount: diary	Police report incl. character description A: public, P: to inform Diary A: yourself, P: to recount and reflect	Fronted adverbials Expanded noun phrases relative pronouns, parenthesis, embedded clauses
		Secrets of the Sea	Non-fictions: non-chronological report, news bulletin, persuasive letter to stop water pollution Poetry: a poem	Non-chronological report about an imaginary sea creature A: primary school children, P: to describe News bulletin about water pollution A: primary school children, P: to persuade Persuasive letter A: local MP, P: to persuade local MP to stop water pollution Poem (shape or rhyme) A: parents, P: to entertain Poem A: parents, P: to entertain	Paragraphs & sub-headings Expanded noun phrases & synonyms Subject specific vocabulary, modal verbs quantifiers

Summer term 1		Private Peaceful	<p>Fiction: informal letter in a role to mum to explain;</p> <p>Diary to recount and reflect; an informal message; persuasive speech; discussion a balanced argument;</p>	<p>Informal letter in a role to mum to explain the circumstance of father's death and ask for forgiveness</p> <p>A: mum, P: to explain</p> <p>Diary</p> <p>A: yourself, P: to recount and reflect</p> <p>An informal message</p> <p>A: Molly – friend; P: to inform</p> <p>Persuasive speech</p> <p>A: young boys and men P: to persuade young men to join the army</p> <p>Discussion – a balanced argument</p> <p>A: teenagers, P: to give reason for and against</p>	<p style="text-align: center;">Fronted adverbials</p> <p style="text-align: center;">Interaction between events and setting</p>
Summer term 2					